

CHAD DEVERMAN

AEA

Cell - (917) 921-8429

Email: CDeverman@gmail.com, Web: www.ChadDeverman.com

Height: 6'1"

Weight: 155

Eyes: Hazel

Hair: Dark Brown

FILM AND INDUSTRIAL

| | | |
|--------------------------|------------------------|------------------------------|
| Trauma | Boyfriend (Day Player) | NBC (Jeffrey Reiner) |
| Curves | Jonas (featured) | 918 Films (Ryan Firpo) |
| The Delivery Man | Jimmy (featured) | 918 Films (Ryan Firpo) |
| The Choice Game (CD-ROM) | Eric (featured) | Wing Media |
| The Fall Guy | Ryan (featured) | NYU Thesis Film (Jess Gupta) |

NEW YORK THEATRE

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| <i>Moonchildren</i> | Mike | The ENGINE (Wes Grantom) |
| <i>A Midsummer Night's Dream</i> | Flute/Thisbe | WorkShop Theatre (Carol Gerber) |
| <i>Twelfth Night</i> | Viola | Stella Adler Company (Marty New) |
| <i>Three Sisters</i> | Solyony | Stella Adler Company (Kent Paul) |
| <i>SubUrbia</i> | Pony | Pantheon Theater (Jason Summers) |
| <i>Short Eyes</i> | Omar/Allard | Stella Adler Company (Keith Lee Grant) |
| <i>Aria Da Capo</i> | Pierrot | Playwright's Horizons (Allegra Libonati) |

REGIONAL THEATRE

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| <i>The Farm</i> | Napoleon | Shotgun Players (Jon Tracy) |
| <i>One Flew Over the Cuckoo's Nest</i> | Billy Bibbit | SF Playhouse (Bill English) |
| <i>Splitting Infinity</i> | Robbie | San Jose Repertory (Kirsten Brandt) |
| <i>The Busy World is Hushed</i> | Brandt | Aurora Theatre (Robin Stanton) |
| <i>Coronado</i> | Bobby | SF Playhouse (Susi Damilano) |
| <i>Six Degrees of Separation</i> | Woody / Trent | SF Playhouse (Bill English) |
| <i>The Taming of the Shrew</i> | Lucentio | Cutting Ball Theatre (Rob Melrose) |
| <i>First Person Shooter</i> | Tommy | SF Playhouse (Jon Tracy) |
| <i>Woyzeck</i> | Woyzeck | Cutting Ball Theatre (Adriana Baer) |
| <i>As You Like It</i> | Second Lord/Amiens | CalShakes (Jonathan Moscone) |
| <i>Restoration Comedy</i> | Harpsicord/Ensemble | CalShakes (Sharon Ott) |
| <i>The Sisters Rosensweig</i> | Tom | TheatreWorks (Robert Kelley) |
| <i>On the Razzle</i> | Weinberl | Williamstown Theatre Festival (Joe Ward) |
| <i>Our Country's Good</i> | Ketch/Ross | Williamstown (Amanda Charlton) |
| <i>Carrie: The Musical</i> | Billy Nolan | Williamstown (Ted Sluberski) |
| <i>A Clockwork Orange</i> | Dim | Williamstown (Ted Sluberski) |
| <i>Romeo and Juliet</i> | Tybalt | RADA, London (Geoff Bullen) |

TRAINING

Ron Burrus Studio (LA), Summer Film Intensive with **Deborah Aquila** (Casting Director, Paramount Pict.)

Tisch School of the Arts at New York University, BFA in Theatre

Stella Adler Conservatory, James Tripp & Lisa Benevides, Acting; Robert Perillo, Voice; Joan Evans, Movement

Royal Academy of Dramatic Art, Shakespeare Intensive Course (Geoff Bullen, Director)

Theater for a New Audience, Shakespearean and Jacobean Workshop with **Robert N. Williams** (Julliard)

SPECIAL SKILLS

Singing (Baritone/Bass), Stage Combat (Armed and Unarmed), Basic Guitar Knowledge, Dialects (Standard RP, Cockney, Liverpoolian, Irish, American Southern), Photography, Jazz Criticism & Travel Writing